



VC FILM FEST 2005

THE LOS ANGELES ASIAN PACIFIC FILM FESTIVAL

PRESENTED BY VISUAL COMMUNICATIONS
April 28 through May 5, 2005



Co - Presented by IFP/LA's

PROJECT:INVOLVE



Visual Communications and Project:Involve proudly present a tenth-anniversary screening of Maori director Lee Tamahori's award-winning classic

ONCE WERE WARRIORS

SATURDAY, APRIL 30, 2005, 4 p.m. • Directors Guild of America, 7920 Sunset Blvd., Theatre 1 • FREE Admission

Beth (Rena Owen) and Jake (Temuera Morrison) have been married for 18 years. It's been an 18-year love affair, with parties, friends, good times—but under the surface a growing amount of violence. Jake's animal magnetism is his proudest feature. To his mates at the pub, he's the kingpin who never loses a fight. But his violent lifestyle is now affecting his family. And though Beth has convinced herself that her love will protect their five children, her hope is gradually being eaten away as she realizes that her two elder sons seem destined for teenage gangs and crime. Then there's her daughter Grace, who has special gifts that also make her the most vulnerable member of the family...

Since its acclaimed debut at the 1993 Cannes Film Festival, ONCE WERE WARRIORS has won critical acclaim the world over for Maori director Lee Tamahori and for stars Rena Owen and Temuera Morrison. The film additionally offers a rare, unadorned glimpse into the lives of New Zealand's indigenous society.

IN PERSON: Actress Rena Owen, plus other special guests

SPECIAL THANKS: Mark Ordesky, Fine Line Features

LOOK FOR ADDITIONAL FILMWORKS BY MAORI FILMMAKERS IN THE FOLLOWING VC FILM FEST PROGRAMS

SATURDAY, APRIL 30, 7:30 PM, DGA 2

A PLACE TO STAND (Turangawaewae) Dir.: Peter Burger; Scr.: Wiremu Grace

SONS OF TU (Tama Tu) Dir./Scr.: Taika Waititi

TIGA E LA ILOA Dir./Scr.: Popo Lilo

SUNDAY, MAY 1, 2:00 PM, DGA 2

PIKOWAE Dir./Scr.: Vanessa Rare

ABOUT PROJECT:INVOLVE

IFP/Los Angeles created Project:Involve in 1993 as an outreach program to support and promote cultural diversity within the film industry. Through mentorships, filmmaking workshops, screenings, and job placement, Project:Involve supports filmmaking that reflects the full spectrum of American society. Each year, Project:Involve pairs 40 emerging filmmakers from under-represented communities with mentors in all areas of filmmaking. In addition, Project:Involve exhibits four films annually by filmmakers from diverse communities. These screenings provide audiences access to independent films and are free and open to the public. If you are interested in applying, or would like to participate as a mentor, workshop leader, or intern, please contact: Project:Involve at (310) 432-1280.

Project:Involve is made possible, in part, by funding from its sponsors, Workplace Hollywood, and the Hollywood Foreign Press Association. Special support provided by the Academy Foundation of the Academy of Motion Picture Arts and Sciences.



All programs subject to change and/or cancellation without notice. Please consult the Visual Communications Festival website at: www.vconline.org for program updates.

VC FILM FEST 2005 SPONSORS PRESENTING: AZN TELEVISION • PREMIUM: Directors Guild of America • PLATINUM: City of Los Angeles Cultural Affairs Department, Los Angeles County Cultural Arts Commission, National Endowment for the Arts • GOLD: Wahoo's Fish Taco • SILVER: Eastman Kodak Company, The James Irvine Foundation, MTV Films, Sony Pictures Entertainment • BRONZE: Focus Features, Hitachi Ltd., SAG Indie, Union Bank of California, Writers Guild of America, west • OFFICIAL FESTIVAL BEER: Heineken • RECEPTION: CineSpace, Creative Floral Designs, LA-18, NONYA, Penta Water, Via Café Wahoo's Fish Taco • AWARD SPONSOR: Write Brothers, Inc. • LOVE FEST: Plan C Group- GLAM LA, • TRAVEL: Cathay Pacific Airways • MEDIA: AZN TELEVISION, GIANT ROBOT, IKON, Korea Daily, LA-18, Variety • VENUES: Arclight, Aratani/ Japan America Theatre, David Henry Hwang Theatre, Directors Guild of America, Laemmle Sunset 5, Roy & Edna Disney/CalArts Theater • Invitation Printing: Nonstop Printing

TICKETS: FREE to the public, but tickets required for entry into theatre. Reserve your tickets by calling (213) 680-4462 x59, or online: www.vconline.org

Complete program calendars available April 2005 • Web: <http://www.vconline.org> • Ticket & program info: VC FILM FEST Line (213) 680-4462 x68

DIRECTORS GUILD OF AMERICA • ARCLIGHT HOLLYWOOD • ROY & EDNA DISNEY/CALARTS THEATRE SUNSET 5 • DAVID HENRY HWANG THEATRE • ARATANI/JAPAN AMERICA THEATRE

NEW VISIONS NEW CLASSICS

One of L.A.'s
TOP 5 FILM FESTS
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